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Season Finale Week at Brevard Music Center

Miró Quartet, Richard Goode, Beethoven's Fifth, and A Sea Symphony

BREVARD, N.C. (July 23, 2025) — The final week of Brevard Music Center's **signature orchestral, chamber, and opera concerts** offers a rich series of performances featuring **rising stars, symphonic masterworks, and a powerful choral finale** led by Artistic Director Keith Lockhart.

The week begins on **Monday, July 28, at 7:30 p.m.**, with **The Miró Quartet** in concert at Parker Concert Hall, performing works by Haydn, Ginastera, and Debussy.

On **Tuesday, July 29, at 7:00 p.m.**, the next generation of pianists takes the stage in the **BMC Piano Competition Finals**, as top high school and college students present solo programs for adjudication. Winners will be announced at the conclusion of the concert.

Celebrated pianist Richard Goode returns on **Wednesday, July 30, at 7:30 p.m.**, for **Richard Goode in Recital**, performing two late-period Beethoven sonatas along with his Six Bagatelles, and Schumann's *Davidsbündlertänze*.

The Janiec Opera Company presents **An Evening of Operetta** on **Thursday, July 31, at 7:30 p.m.**, featuring favorites from the light opera tradition, with pianists Emily Jarrell Urbanek and Rhys Burgess.

On **Friday, August 1, at 7:30 p.m.**, the Brevard Concert Orchestra performs the iconic **Beethoven Symphony No. 5**, conducted by BMC Artistic Director Keith Lockhart. The program opens with works by Britten and Giroux performed by the Brevard Symphonic Winds under the direction of Kraig Alan Williams, and features the Concert Orchestra in Kodály's *Háry János Suite*.

Violinist Maria Ioudenitch joins BMC Resident Conductor Ken Lam and the Brevard Sinfonia on **Saturday, August 2, at 7:30 p.m.**, for **Elgar Enigma Variations**, a program that also includes Khachaturian's *Gayane* and Wieniawski's Violin Concerto No. 2.

Brevard's 2025 Summer Orchestral Series concludes on **Sunday, August 3, at 3:00 p.m.**, with **Season Finale: Mozart & A Sea Symphony**. Pianist Richard Goode performs Mozart's Piano Concerto No. 25, followed by Vaughan Williams's monumental *A Sea Symphony*, featuring soprano Nicole Cabell, baritone Andrew Garland, and the Brevard Music Center Orchestra and Chorus, conducted by Keith Lockhart.

The Summer Festival continues through August with additional performances, including **Béla Fleck's Blue Ridge Banjo Concert**, on **Saturday, August 16**. Hosted by **19-time GRAMMY winner Béla Fleck**, the program is the culmination of BMC's renowned banjo camp and features faculty and guest artists, highlighting the wide-ranging artistry of the banjo.

Brevard Music Center's Summer Festival features more than 80 performances across classical, chamber, opera, jazz, and American roots music. For tickets and a full schedule, visit **brevardmusic.org** or call **828-862-2105**.

About Brevard Music Center

The **Brevard Music Center (BMC)** is one of the nation's premier summer music training programs and festivals. Each summer, it welcomes nearly 1,000 gifted students of all ages, with a broad national reach and growing international participation.

Under Keith Lockhart's artistic direction, BMC presents **over 100 public performances**, including **orchestra, opera, chamber music, jazz, bluegrass, and film with live orchestra**.

For nearly nine decades, BMC has provided exceptional training for young musicians who study with principal players from major symphonies, GRAMMY-winning composers, and world-renowned conductors and soloists. Legendary artists such as Yo-Yo Ma, Itzhak Perlman, Wynton Marsalis, Joshua Bell, Renée Fleming, and Béla Fleck have performed on BMC's stages, reinforcing its tradition of musical excellence.

Beyond its celebrated summer festival, BMC's **Parker Concert Hall Series** offers world-class performances year-round, enriching the local cultural landscape. **Learn more at brevardmusic.org**.

The 2025 Brevard Music Center Festival Season Sponsors are Jacquelyn and Bruce Rogow.

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For media inquiries or interview requests, please contact:

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