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Yuja Wang, Teddy Abrams, and Mozart's *Magic Flute* highlight a powerhouse week at Brevard Music Center

BREVARD, N.C. (July 17, 2025) — Brevard Music Center's Summer Festival continues its momentum next week with a thrilling lineup of GRAMMY-winning artists, opera magic, cinematic spectacle, and rising classical stars.

The week begins on **Monday**, **July 21**, **at 7:30 p.m.**, with **A Steinway Celebration**, an evening spotlighting Brevard's renowned piano faculty in virtuosic solo and ensemble works at Parker Concert Hall.

On Wednesday, July 23, at 7:30 p.m., the Brevard Music Center Orchestra presents Legendary Pianist Yuja Wang, performing Ravel's Piano Concerto for Left Hand and Prokofiev's Piano Concerto No. 2.

Described by the San Francisco Chronicle as "quite simply, the most dazzlingly, uncannily gifted pianist in the concert world today," Wang joins conductor Teddy Abrams for a program that also includes Debussy's Prélude à l'après-midi d'un faune and two movements from Prokofiev's The Love for Three Oranges.

"Yuja Wang brings a level of intensity, elegance, and firepower that few living pianists can match," said Nicholas Tzavaras, Senior Director of Artistic Planning and Educational Programs. "This is a once-in-ageneration concert experience."

Mozart's *The Magic Flute*, performed by the Janiec Opera Company and Brevard Festival Orchestra, returns to the Porter Center for two performances: **Thursday**, **July 24**, **at 7:30 p.m.**, and **Saturday**, **July 26**, **at 2:00 p.m.** Directed by Dean Anthony and conducted by Steven White, this beloved opera brings Mozart's humor and humanity to life.

On **Friday, July 25, at 7:30 p.m.**, Abrams returns to Parker Concert Hall for **PRELUDES: Album Release Concert**, a solo piano performance celebrating the release of his newest album—a 21st-century reimagining of the keyboard prelude tradition, inspired by Bach's Inventions and Bartók's Mikrokosmos.

Jurassic Park in Concert takes place on Saturday, July 26, at 8:30 p.m., at Whittington-Pfohl Auditorium. The Brevard Sinfonia performs John Williams's iconic score live to picture, with Shih-Hung Young conducting.

The film will be projected inside the auditorium and on two outdoor screens for lawn audiences, weather permitting.

The week concludes on Sunday, July 27, at 3:00 p.m., with Soloists of Tomorrow, featuring winners of BMC's annual Concerto Competition performing with the Brevard Music Center Orchestra, conducted by BMC Resident Conductor Ken Lam. The annual Supersonic percussion concert, free and open to the public at 7:30 p.m. in Whittington-Pfohl Auditorium, closes the week with a bang!

Brevard Music Center's Summer Festival features more than 80 performances across classical, chamber, opera, jazz, and American roots music. For tickets and a full schedule, visit brevardmusic.org or call 828-862-2105.

About Brevard Music Center

The Brevard Music Center (BMC) is one of the nation's premier summer music training programs and festivals. Each summer, it welcomes nearly 1,000 gifted students of all ages, with a broad national reach and growing international participation.

Under Keith Lockhart's artistic direction, BMC presents over 100 public performances, including orchestra, opera, chamber music, jazz, bluegrass, and film with live orchestra.

For nearly nine decades, BMC has provided exceptional training for young musicians who study with principal players from major symphonies, GRAMMY-winning composers, and world-renowned conductors and soloists. Legendary artists such as Yo-Yo Ma, Itzhak Perlman, Wynton Marsalis, Joshua Bell, Renée Fleming, and Béla Fleck have performed on BMC's stages, reinforcing its tradition of musical excellence.

Beyond its celebrated summer festival, BMC's Parker Concert Hall Series offers worldclass performances year-round, enriching the local cultural landscape. Learn more at brevardmusic.org.

The 2025 Brevard Music Center Festival Season Sponsors are Jacquelyn and Bruce Rogow.

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For media inquiries or interview requests, please contact:

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BMC Media Kit | July 21-27, 2025 Concert Releases + Media Kit

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