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Anthony McGill, Pacifica Quartet, and Caroline Shaw headline a powerful week at Brevard Music Center

BREVARD, N.C. (July 8, 2025) — Brevard Music Center’s Summer Festival presents a week of musical power featuring internationally acclaimed guest artists, major symphonic works, and bold contemporary voices—including two performances by **Pulitzer Prize-winning composer and vocalist Caroline Shaw**.

On **Friday, July 18, at 7:30 p.m.**, the Brevard Music Center Orchestra presents **Mozart, Brahms, & Shaw**, with **Anthony McGill, principal clarinet of the New York Philharmonic** and BMC’s 2025 Tom Bolton Artist Chair, performing Mozart’s Clarinet Concerto. Conductor Mei-Ann Chen leads the program, which also includes Brahms’s Symphony No. 2 and *The Observatory* by Caroline Shaw.

“At Brevard, we believe in teaching the canon, as well as introducing students to new voices at the forefront of musical creativity,” said **Nick Tzavaras, Senior Director of Artistic Planning and Educational Programs**. “Caroline Shaw represents that future. She’s not only one of the most important composers of her generation—she’s here, on campus, engaging with students and sharing her work in real-time.”

McGill also appears earlier in the week on **Monday, July 14, at 7:30 p.m.** in Parker Concert Hall for **Mozart Clarinet Quintet**, performing that beloved chamber work alongside faculty artists. The evening also includes music by William Bolcom and Mozart’s Flute Quartet in D major.

On Wednesday, July 16, at 7:30 p.m., the **GRAMMY-winning Pacifica Quartet** makes its Brevard debut with a program of chamber masterworks by Samuel Barber, Béla Bartók, and Ludwig van Beethoven.

French Masters, on **Saturday, July 19, at 7:30 p.m.**, features cellist Tae-Yeon Kim with conductor Mei-Ann Chen and the Brevard Sinfonia. The evening includes Poulenc's ballet *Les biches*, Saint-Saëns's Cello Concerto No. 1, and Lutosławski's virtuosic Concerto for Orchestra.

The week concludes on **Sunday, July 20, at 3 p.m.**, with **Shostakovich Symphony No. 5**, conducted by Ken Lam and performed by the Brevard Concert Orchestra. **Caroline Shaw appears as vocalist in her own work *Is a Rose***, and the program opens with Borodin's *Polovtsian Dances*.

Brevard Music Center's Summer Festival features more than 80 performances across classical, chamber, opera, jazz, and American roots music. For tickets and a full schedule, visit brevardmusic.org or call 828-862-2105.

About Brevard Music Center

The **Brevard Music Center (BMC)** is one of the nation's premier summer music training programs and festivals. Each summer, it welcomes nearly 1,000 gifted students of all ages, with a broad national reach and growing international participation.

Under Keith Lockhart's artistic direction, BMC presents **over 100 public performances**, including **orchestra, opera, chamber music, jazz, bluegrass, and film with live orchestra**.

For nearly nine decades, BMC has provided exceptional training for young musicians who study with principal players from major symphonies, GRAMMY-winning composers, and world-renowned conductors and soloists. Legendary artists such as Yo-Yo Ma, Itzhak Perlman, Wynton Marsalis, Joshua Bell, Renée Fleming, and Béla Fleck have performed on BMC's stages, reinforcing its tradition of musical excellence.

Beyond its celebrated summer festival, BMC's **Parker Concert Hall Series** offers world-class performances year-round, enriching the local cultural landscape. **Learn more at brevardmusic.org**.

The 2025 Brevard Music Center Festival Season Sponsors are Jacquelyn and Bruce Rogow.

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For media inquiries or interview requests, please contact:

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