



FOR IMMEDIATE RELEASE

Contact:

Mical Hutson, Director of Marketing & Communications
mhutson@brevardmusic.org | (207) 283-5007
brevardmusic.org

Comedy, chaos and soul: A week of contrasts at Brevard Music Center

BREVARD, N.C. (June 25, 2025) — This week at Brevard Music Center’s Summer Festival brings audiences a wide range of musical experiences—from comic opera and orchestral powerhouses to a living legend live in concert.

Donizetti’s beloved comic opera *The Elixir of Love* takes the stage in a fully staged production by the Janiec Opera Company on **Thursday, June 26, at 7:30 p.m.**, and again on **Saturday, June 28, at 2 p.m.** Conducted by **Joseph Mechavich** and directed by **Dean Anthony**, the production blends humor, romance and unforgettable melody in a story perfect for opera newcomers and longtime fans alike.

On **Friday, June 27, at 7:30 p.m.**, violist **Masumi Per Rostad** joins the Brevard Sinfonia for Jessie Montgomery’s “L.E.S. Characters.” The program also includes Wagner’s “Prelude to Die Meistersinger” and Sibelius’ Symphony No. 2, conducted by Andrew Grams.

On **Saturday, June 28, at 7:30 p.m.**, Artistic Director **Keith Lockhart** leads the Brevard Music Center Orchestra in Stravinsky’s groundbreaking “The Rite of Spring.” The concert also features two works by Grammy-winning composer and BMC alum **Mason Bates**: “Rusty Air in Carolina,” an atmospheric tribute to Southern summer nights, and “Silicon Hymnal,” a new concerto written specifically for the genre-defying trio **Time for Three**.

“Stravinsky changed the game,” said **Nicholas Tzavaras**, senior director of artistic planning and educational programs. “Mason Bates and Time for Three remind us the game’s still changing.”

The week concludes on **Sunday, June 29, at 7:30 p.m.**, with a performance by gospel and soul icon **Mavis Staples**, co-presented with **Mountain Song Productions**. A member of the Rock & Roll Hall

of Fame and a Kennedy Center honoree, Staples has helped shape the sound of American music for over six decades.

“Every day is a different mood,” said **Mical Hutson**, director of marketing and communications. “That’s what makes this week so thrilling—Donizetti brings the comedy, Stravinsky brings the chaos, and Mavis Staples brings the soul—all in one week.”

Brevard Music Center’s Summer Festival features more than 80 performances across classical, chamber, opera, jazz and American roots music. For tickets and a full schedule, visit brevardmusic.org or call 828-862-2105.

About Brevard Music Center

The **Brevard Music Center (BMC)** is one of the nation’s premier summer music training programs and festivals. Each summer, it welcomes nearly 1,000 gifted students of all ages, with a broad national reach and growing international participation.

Under Keith Lockhart’s artistic direction, BMC presents **over 100 public performances**, including **orchestra, opera, chamber music, jazz, bluegrass, and film with live orchestra**.

For nearly nine decades, BMC has provided **exceptional training** for young musicians who study with principal players from major symphonies, GRAMMY-winning composers, and world-renowned conductors and soloists. Legendary artists such as Yo-Yo Ma, Itzhak Perlman, Wynton Marsalis, Joshua Bell, Renée Fleming, and Béla Fleck have performed on BMC’s stages, reinforcing its tradition of musical excellence.

Beyond its celebrated summer festival, Brevard Music Center presents the *Parker Concert Hall Series*—a year-round lineup of world-class performances enriching the region’s cultural landscape.

Learn more at brevardmusic.org.

The 2025 Brevard Music Center Festival Season Sponsors are Jacquelyn and Bruce Rogow.

###

For media inquiries or interview requests, please contact:

Mical Hutson • mhutson@brevardmusic.org • 207.283.5007 (mobile)

Press materials, high-resolution images, and artist info are available at:

[BMC Media Kit](#) | [Jun 25–29, 2025 Concert Releases + Media Kit](#)