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>>MEDIA ASSETS >> For high resolution images of BMC performance venues and 2024 guest artists, BMC logos and other important information, please visit our [Digital Press Kit](#) in the [BMC Media Room](#) at brevardmusic.org/media.

Single tickets on sale starting May 1 to the 2024 Brevard Music Center Summer Festival

Symphony, Opera, Chamber, Jazz, Bluegrass, and Broadway featured from June 1 to August 25

Brevard, North Carolina — The wait is over! **On May 1**, single tickets go on sale to the Brevard Music Center (BMC) 2024 Summer Festival at brevardmusic.org/tickets or by **calling the BMC Box Office at 828.862.2105**. The Box Office at Whittington-Pfohl Auditorium (Brevard Music Center Campus, 349 Andante Lane) **will open beginning May 13** from 10:00 AM – 5:00 PM, Monday through Friday. Tickets to the Summer Festival, which runs from June 1 through August 25, **start at \$25**.

This year's summer lineup at BMC — one of America's premiere music festivals — features a diverse offering of symphony, opera, chamber, jazz, bluegrass, and Broadway performances. Primary BMC performance venues include the 1800-seat, open-air Whittington-Pfohl Auditorium (with lawn seating) and the 400-seat Parker Concert Hall.

The season will be highlighted by **Legendary Artist Wynton Marsalis**, who will appear with **The Jazz at Lincoln Center Orchestra** in three extraordinary concerts from June 25-29. Lead by Artistic Director Keith Lockhart, additional June – August festival highlights include classical masterpieces **Prokofiev Symphony No. 5**, **Copland's Appalachian Spring**, **Gershwin's Piano Concerto in F**, **Strauss's Ein Heldenleben**, and a **world premiere violin concerto by Errollyn Wallen**; Janiec Opera Company productions of **The Threepenny Opera**, **Flight, La Bohème**, and **An Evening of Jerome Kern and Friends**; a family-friendly film + live orchestra presentation of **Star Wars: The Empire Strikes Back in Concert**; and **BMC Presents** lighter concert fare featuring **Bryan Sutton, Judy Collins, Aoife O'Donovan, and Béla Fleck**.

The 2024 Summer Music Festival Season is sponsored by Jacquelyn and Bruce Rogow. The Legendary Artists Series sponsors are Drs. Joanne and Tom Parker. The BMC Presents Series sponsors are Hampton Inn-Brevard and Ingles Markets.

"We are thrilled to welcome our audiences to a season filled with incredible music and superstar performers," said **Jason Posnock, President & CEO of Brevard Music Center**. "Spend the summer at our beautiful concert venues cheering on our marvelous students, renowned faculty, and world-class guest artists. With everything from Mozart to Star Wars to Marsalis, there's truly something for everyone at Brevard's 2024 Summer Festival!"

BMC'S 2024 SUMMER FESTIVAL SEASON HIGHLIGHTS – JUNE THROUGH AUGUST

In a season filled with more than 80 inspiring performances (including free community concerts all summer long!) these are some BMC favorites. For the complete list of performances, visit brevardmusic.org/tickets or download our [2024 Performance Calendar](#). *All concerts below are at Whittington-Pfohl Auditorium, unless otherwise noted.*

Saturday, June 1 @ 7:30 PM

BMC Presents: NC Guitar Celebration with Bryan Sutton

Celebrate the culmination of the 2024 Blue Ridge Guitar Camp when we present the 3rd annual North Carolina Guitar Celebration concert hosted by iconic guitarist Bryan Sutton. Featuring Del McCoury, Jerry Douglas, Sara Watkins and Sean Watkins of Nickel Creek (The Watkins Family Hour), Jerron Paxton, Kaia Kater, Chris Eldridge, Jake Workman, Courtney Hartman, Michael Daves, Charlotte Carrivick, Barry Bales, Casey Driessen, Bennett Sullivan, and Woody Platt.

Produced in partnership with Mountain Song Productions

Friday, June 21 @ 7:30 PM

OPENING NIGHT: Lockhart Conducts Rachmaninoff and Prokofiev

Opening Night sparkles as Keith Lockhart conducts Prokofiev's Fifth Symphony, at once lyrical, boisterous, and ultimately optimistic — in the words of the composer, "a symphony on the greatness of the human soul." Brevard favorite Joyce Yang returns to perform Rachmaninoff's 3rd Piano Concerto, widely regarded as the most technically challenging in all the repertoire.

Sunday, June 23 @ 3:00 PM

Mendelssohn's "Scottish" Symphony

The distinctive sounds of the British Isles are featured in this Sunday matinee. Beginning in the far reaches of the Orkney Islands with Maxwell Davies's celebratory wedding romp complete with solo bagpipe, winding down through London in Vaughan Williams's pastoral yet capricious Oboe Concerto, and finishing back where we started with Mendelssohn's spirited Scottish Symphony, inspired by a walking tour of the countryside and a visit to the ruins of Edinburgh's Holyrood Chapel.

Tuesday, June 25 @ 7:30 PM

Legendary Artist Series | BMC Presents: The Jazz at Lincoln Center Orchestra with Wynton Marsalis

The Jazz at Lincoln Center Orchestra with Wynton Marsalis — an ensemble of 15 virtuoso instrumentalists — delivers unforgettable performances with a characteristic flair and authority developed over 35 years of unrivaled excellence. The group's compositions and arrangements embody an unprecedented variety of styles and genres including works by Duke Ellington, Count Basie, Mary Lou Williams, Dizzy Gillespie, and Benny Goodman, among so many, spanning jazz's entire documented history.

Wednesday, June 26 @ 7:30 PM — Parker Concert Hall

Legendary Artist Series | A Musical Evening with Wynton Marsalis and Keith Lockhart

Keith Lockhart hosts an intimate evening with Wynton Marsalis celebrating the music and career of the Grammy and Pulitzer Prize-winning composer, performer, and educator. Violinist Tai Murray and members of BMC's Artist Faculty perform *A Fiddler's Tale*, Wynton's modern take on the old story about the artist who sells her soul to the devil, updated with some wonderful musical and narrative twists.

Saturday, June 29 @ 7:30 PM

Legendary Artist Series | Lockhart Conducts Marsalis

Keith Lockhart conducts the music of Wynton Marsalis in this momentous capstone concert of an extraordinary weeklong residency. Tai Murray makes her Brevard debut in Wynton's jazzy, bluesy Violin Concerto, a tour de force for orchestra and soloist. Then, Wynton and the JLCO join with Lockhart and the BMCO for Marsalis's masterwork "The Jungle," inspired by the fluid, pressure-packed, and cosmopolitan metropolis of New York City.

Sunday, June 30 @ 3:00 PM

Musical Magic: Favorite Music Featured in Disney's beloved *Fantasia* Movies

Disney's groundbreaking films *Fantasia* and *Fantasia 2000* inspire this program of orchestral showpieces. Spirits dance and fly through the air as they are summoned to Bald Mountain. Volcanic fire rains down to the sounds of Stravinsky's colorful ballet. And who can forget Mickey Mouse as the sorcerer's apprentice, casting magical spells before learning how to control them. Buckets and mops multiply and come alive in this dreamscape by Paul Dukas.

Thursday, July 4 @ 2:00 PM

Pendergrast Family Patriotic Pops

Celebrate Independence Day with Patriotic Pops at Brevard Music Center. Hear the Brevard Symphonic Winds joined by members of the Janiec Opera Company as they perform inspirational American music, traditional Sousa marches, and Tchaikovsky's *1812 Overture* complete with the sounds of live cannon!

Sunday, July 7 @ 7:30 PM

BMC Presents: An Evening with Judy Collins

In her sixth decade as an artist — and as prolific as ever, having released her 55th album earlier this year — Grammy Award-winning singer-songwriter Judy Collins will perform select pieces from her *Wildflowers in Full Bloom* album with the Brevard Festival Orchestra, along with some of Judy's most beloved songs from her decades-spanning oeuvre.

Thursday, July 11 @ 7:30 PM & Saturday, July 13 @ 2:00 PM — Porter Center at Brevard College

La Bohème

Beloved the world over, *La Bohème* portrays the story of two young lovers who battle poverty and illness in their struggle to triumph against all odds. A classic tale of tragic romance, Puccini's score contains some of the most beautiful melodies, heart-wrenching arias, and famous moments ever seen on the operatic stage.

Sunday, July 14 @ 3:00 PM

The Planets

Keith Lockhart conducts Brevard's gifted High School students in Gustav Holst's celestial orchestral suite. Holst assigns musical characters to each planet as they relate to their astrological descriptions, and uses the richness and diversity of the large orchestra to paint "a series of mood pictures." Works by Errollyn Wallen and Samuel Coleridge-Taylor open the concert, giving the program a decidedly British accent.

Saturday, July 20 @ 7:30 PM

Copland 3

BMC alumnus André Raphael returns to conduct a program of works spanning three centuries. Dvořák's Violin Concerto, first played in 1883, is graceful, expressive, and folksy in nature. Jessie Montgomery's *Hymn for Everyone* was commissioned by the Chicago Symphony and premiered in 2022. Aaron Copland's 3rd Symphony, often regarded as the "great American Symphony," received its first performance by the Boston Symphony in 1946. Copland's famous *Fanfare for the Common Man* serves as the theme of the last movement.

Tuesday, July 23 @ 7:30 PM

BMC Presents: Aoife O'Donovan in Concert with Orchestra

Grammy-award winner Aoife O'Donovan radiates with a timeless charm and contemporary allure that defies genre. Her distinctive sound weaves together intricate melodies and introspective lyrics. Along with favorites from throughout her career, Aoife performs *America, Come*, a new work for orchestra, choir, and vocals inspired by the lives, letters, and speeches of suffragist Carrie Chapman Catt, in which she explores the nation's evolution through her compassionate songwriting and voice.

Saturday, July 27 @ 8:30 PM

Star Wars: The Empire Strikes Back in Concert

"You must feel the Force around you ..." Experience the magic of this intergalactic epic like never before. The Brevard Sinfonia performs John Williams's Oscar-winning score live as the film soars above on the big screen.

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Sunday, August 4 @ 3:00 PM

SEASON FINALE: Brahms and Sibelius — A Destiny Fulfilled

The 2024 Orchestra Series comes to a rousing close with Jean Sibelius's triumphant Symphony No. 5. At once mystical and majestic, one is forever moved by the iconic "Swan Theme" and the drama of the six final chords. Brahms's *Schicksalslied* is often dubbed his "Little Requiem." This timeless setting of Friedrich Hölderlin's poetry features the Brevard Festival Chorus in a deeply personal commentary on existence, fate, and hope.

Saturday, August 17 @ 7:30 PM

BMC Presents: Béla Fleck's Blue Ridge Banjo Concert

Curated and hosted by 15-time Grammy winner Béla Fleck, the Blue Ridge Banjo Concert is our celebration of "all things banjo." Hear banjo legend Béla Fleck and more at the most beautiful outdoor concert hall in Western North Carolina.

Produced in partnership with Mountain Song Productions

ABOUT BREVARD MUSIC CENTER | SUMMER INSTITUTE AND FESTIVAL

Founded in 1936, the Brevard Music Center stands as one of this country's premier summer classical music training programs and festivals. Each summer, over 700 gifted students come to the Music Center from across the United States and around the world to study with a distinguished faculty and renowned guest artists. Brevard's hallmark is the powerful sense of community that re-emerges each year as faculty and students present remarkable concerts and events to summer audiences.

For more information visit brevardmusic.org, "like" the Brevard Music Center on [Facebook](https://www.facebook.com/brevardmusic), follow @brevardmusic on [Instagram](https://www.instagram.com/brevardmusic), stream season highlights via [SoundCloud](https://www.soundcloud.com/brevardmusic), and visit the Brevard Music Center [YouTube](https://www.youtube.com/brevardmusic) channel to enjoy performance videos from previous festival seasons.

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