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[>>Verona Quartet photo & BMC Media Assets](#)

BREVARD MUSIC CENTER'S PARKER CONCERT HALL SERIES PRESENTS THE VERONA QUARTET

Brevard, North Carolina — Brevard Music Center (BMC) continues its [Parker Concert Hall](#) (PCH) Series on **Thursday, April 11 at 7:30 PM** with the "bold interpretive strength, robust characterization, and commanding resonance" (*Calgary Herald*) of the [Verona Quartet](#). **Jonathan Ong (violin), Dorothy Ro (violin), Abigail Rojansky (viola), and Jonathan Dormand (cello)** form the celebrated quartet, whose Parker Concert Hall program will feature **Felix Mendelssohn's** String Quartet No. 1, Op. 12; **William Walton's** String Quartet No. 2 in A minor; and **Antonín Dvořák's** String Quartet No. 14 in A flat major, Op.105.

Tickets for [Verona Quartet](#) start at \$40. For tickets and information, visit brevardmusic.org/tickets, call **828.862.2105**, or email the BMC Box Office at boxoffice@brevardmusic.org.

"Verona Quartet has been known to electrify audiences with their powerful performances. The intimacy of the Parker Concert Hall is the perfect venue to showcase their distinctive sound and artistry," said **Jason Posnock, President & CEO of Brevard Music Center**. "Only two more concerts remain in our 23/24 Parker Concert Hall Series. Please join us as we continue to present *music that inspires* to our community and region throughout the year."

About the Verona Quartet

Acclaimed as an "outstanding ensemble ... cohesive yet full of temperament" (The New York Times), the Verona Quartet has firmly established itself amongst the most distinguished ensembles on the chamber music scene today. The group's singular sense of purpose most recently earned them Chamber Music America's coveted 2020 Cleveland Quartet Award. The Quartet serves on the faculty of the Oberlin College and Conservatory as the Quartet-in-Residence. In addition to its position at Oberlin, the Quartet holds residencies at Nova Scotia's Lunenburg Academy of Music Performance and North Carolina's Chamber Orchestra of the Triangle. As committed advocates of diverse programming, the Verona Quartet curates the UpClose Chamber Music Series on behalf of the COT.

The Verona Quartet has appeared across four continents, captivating audiences at venues such as Carnegie Hall, Lincoln Center (New York City), Kennedy Center, Library of Congress (Washington, D.C.), Jordan Hall (Boston), Wigmore Hall (U.K.) and Melbourne Recital Hall (Australia), and has performed at festivals including La Jolla Summerfest, Chamber Music Northwest, Caramoor, Alpenglöck, and Bravo! Vail, and with the Chamber Music Society of Lincoln Center.

Parker Concert Hall is Brevard Music Center's state-of-the-art venue overlooking scenic Lake Milner. This season the hall plays host to a twelve-concert series from October through May featuring a varied lineup of classical, jazz, vocal, and fusion artists. The series concludes on **Tuesday, May 14 at 7:30 p.m.** as BMC presents pianist [Olga Kern](#), recognized as one of her generation's great artists, in recital.

About Brevard Music Center | Summer Institute & Festival

Founded in 1936, the Brevard Music Center stands as one of this country's premier summer classical music training programs and festivals. Each summer, over 700 gifted students come to the Music Center from across the United States and around the world to study with a distinguished faculty and renowned guest artists. Brevard's hallmark is the powerful sense of community that re-emerges each year as faculty and students present remarkable concerts and events to summer audiences.

For more information visit brevardmusic.org, "like" the Brevard Music Center on [Facebook](#), follow @brevardmusic on [Instagram](#), stream season highlights via [SoundCloud](#), and visit the Brevard Music Center [YouTube](#) channel to enjoy performance videos from previous festival seasons.

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