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## Brevard Music Center Presents Classic Silent Cinema at the Parker Concert Hall on Thursday, November 9

An Evening Treat for Cinephiles and Music Aficionados

**Brevard, North Carolina** — Brevard Music Center (BMC) continues its Parker Concert Hall (PCH) Fall Series on **Thursday, November 9 at 7:30pm** with **"Classic Silent Cinema,"** an evening treat for cinephiles and music aficionados alike. Pipa virtuoso **Min Xiao-Fen** is joined by percussionist **River Guerguerian** in a special showing of classic Chinese cinema with live instrumental accompaniment. **All PCH concerts begin at 7:30pm and tickets start at \$40.** To find out more about the 2023-24 Parker Concert Hall performances, please visit <u>brevardmusic.org/tickets.</u> You can also reach out to the BMC Box Office at **(828) 862-2105 or at** <u>boxoffice@brevardmusic.org</u>.

Following "White Lotus," Min Xiao-Fen's acclaimed score for the 1934 classic Chinese silent film "The Goddess," she received a commission from the Smithsonian Institution to compose new original soundtracks for "Romance of the Fruit Peddler" and "Romance of the Western Chamber," two historical Chinese silent films from the 1920s. Known for her innovative approach to traditional music and her ability to seamlessly integrate diverse musical styles, Ms. Min will perform with master percussionist River Guerguerian, a leading figure in classical, jazz and world music. Both films will be shown during the performance.

"Together, Min Xiao-Fen and River Guerguerian bring a unique cross-cultural expression and artistic vision to the Parker Concert Hall stage." said **Jason Posnock, BMC President & CEO.** "This unique PCH presentation reinforces Brevard Music Center's continued commitment to showcasing world-class artists and offering distinctive musical experiences, throughout the year, for local and surrounding communities."

**Parker Concert Hall** is Brevard Music Center's state-of-the-art venue overlooking scenic Lake Milner. This season the hall plays host to a twelve-concert series from October through May featuring a varied lineup of classical, jazz, vocal, and fusion artists. The series continues on **Tuesday, November 28**, with **"Curtis on Tour,"** spotlighting the next generation of superstars from the famed Curtis Institute of Music and legendary mentors Osmo Vänskä and Erin Keefe.

## **ABOUT BREVARD MUSIC CENTER | SUMMER INSTITUTE & FESTIVAL**

Founded in 1936, the Brevard Music Center stands as one of this country's premier summer classical music training programs and festivals. Each summer, over 700 gifted students come to the Music Center from across the United States and around the world to study with a distinguished faculty and renowned guest artists. Brevard's hallmark is the powerful sense of community that re-emerges each year as faculty and students present remarkable concerts and events to summer audiences.

For more information visit <u>brevardmusic.org</u>, "like" the Brevard Music Center on <u>Facebook</u>, follow @brevardmusic on <u>Instagram</u>, stream season highlights via <u>SoundCloud</u>, and visit the Brevard Music Center <u>YouTube</u> channel to enjoy performance videos from previous festival seasons.

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