

## Stage Crew Apprentice

**Dates of Employment:** May 27 – August 11, 2019

**Reports To:** Director of Production, Orchestra Operations Manager

**Supports:** Artistic Director, Conductors, Production Staff, Ensembles Manager, Musicians.

### Summary

The Stage Crew Apprentice works on a ten-person Orchestra Stage Crew at the Brevard Music Center. This team is responsible for the setup and needs of multiple orchestras, chamber ensembles, and special events in a six-and-a-half-week festival. The Stage Crew Apprentice is expected to work on a team that works to ensure that all needs of the Orchestra are met. Holistic effective communication and dissemination of information as well as a love of music and a sense of humor when appropriate is essential to the successful execution of this position.

### Duties and Responsibilities

- Assist in the daily aspects of auditorium administration and housekeeping, including set-up, strike and changeover of rehearsals and performances at the Whittington-Pfohl Auditorium as directed by the Orchestra Operations Manager.
- Assist in the rehearsals and performances of the Chamber Music Series as directed by the Orchestra Operations Manager.
- Assist in the rehearsals and performances of the Opera Orchestras as directed by the Orchestra Operations Manager.
- Work in all areas of Production Staff as assigned by Assistant Production Manager of Orchestra including paints, props, carpentry, costumes, wigs & make-up, lighting, sound, stage management, house management and production management. We will try to match Apprentices to the crews of their preference but cannot guarantee it.
- Serve on run crews as required.
- Attend all load-ins and outs as assigned.
- Other duties as assigned.

## **Qualifications**

- Previous orchestral and backstage experience is preferred.
- Understanding of channels of communication and the importance of clear and open communication at all times.
- Maintain calm under pressure and receive/ intake information from multiple sources that you quickly prioritize and relay to Orchestra Operations Manager/ act upon if deemed appropriate.
- Above all, must possess a positive attitude, a sense of humor, and ability to work well in a team dynamic.

## **Requirements**

- Complete satisfactory background check
- Must have valid state driver's license and possess a clean driving record

## **Compensation**

- Includes a season stipend of \$1000 paid bi-weekly, full board, and on-campus housing

Review of applications will begin on **January 1, 2019** and continue until the position is filled. Applications are made through email only. Interested parties should send a cover letter, resume and references to:

### **Andrea Boccanfuso**

*Director of Production*

Brevard Music Center

[aboccanfuso@brevardmusic.org](mailto:aboccanfuso@brevardmusic.org)

*Brevard Music Center is a summer institute and festival. Over four hundred young musicians from around the country come each summer to study and perform in over 80 concerts ranging from orchestra to opera, chamber music and pops. As a matter of policy, the Brevard Music Center does not discriminate on the basis of race, sex, color, creed, national origin, age or individual handicap in the recruitment and admission of students, the recruitment and employment of its faculty and staff, or the operation of any of its programs and activities.*