

Staff Carpenter

Dates of Employment: May 23 – August 11, 2019

Reports To: Technical Director, ATD, MC, Director of Production

Supports: Carpentry Department, Janiec Opera Company

Summary

The Staff Carpenter, under the supervision of the Technical Director, is responsible for the construction, mounting, and rigging of scenery for Janiec Opera Company productions. The Staff Carpenter works on a crew of carpenters/carpentry apprentices in the construction of scenery and scenic elements. They are also responsible for the maintenance of the scene shop equipment and supplies as directed. A solid knowledge of scenic construction is required with strong knowledge of technical design for stage. Holistic effective communication and dissemination of information is essential to the successful execution of this position.

Duties and Responsibilities

- Under the guidance of Technical Director, ATD, and Master Carpenter, build, load-in, and strike the 2018 opera/musical season featuring 4 Mainstage operas: *Susannah*, *Romeo and Juliet*, *Die Fledermaus* and *a Musical Review*.
- Maintain a safe work environment, following all safety procedures and guidelines as outlined by the Technical Director, Associate Technical Director, and Master Carpenter.
- Uphold shop standards including: timeliness, cleaning up at EOD, positive attitude and accurate materials tracking.
- Take part in educational opportunities provided by BMC.
- Be prepared to assist other crews/departments at the end of season strike until dismissed by Production Management.
- Assist as directed in the education of Carpentry Apprentices
- Run shows as required.
- Work overnight crews as needed.
- Other duties as assigned by supervisor.
- Supervised by Technical Director, Assistant Technical Director, Master Carpenter, Assistant Production Managers and Director of Production.

Qualifications

- Strong communication skills.
- Highly motivated.
- Good attitude and work ethic.
- Willingness to take ownership of your position and not blame other staff members or outside circumstances for your degree of success on individual tasks and on your position as a whole.
- Able to take instruction and feedback from supervisors and use it to improve your job performance.

Requirements and Compensation

- Complete satisfactory background check
- Must have valid state driver's license and possess a clean driving record
- The Staff Carpenter includes a season stipend paid bi-weekly, full board, and on-campus housing

Review of applications will begin on **January 1, 2019** and continue until the position is filled. Applications are made through email only. Interested parties should send a cover letter, resume and references to:

Andrea Boccanfuso

Director of Production

Brevard Music Center

aboccanfuso@brevardmusic.org

Brevard Music Center is a summer institute and festival. Over four hundred young musicians from around the country come each summer to study and perform in over 80 concerts ranging from orchestra to opera, chamber music and pops. As a matter of policy, the Brevard Music Center does not discriminate on the basis of race, sex, color, creed, national origin, age or individual handicap in the recruitment and admission of students, the recruitment and employment of its faculty and staff, or the operation of any of its programs and activities.