

Scenic Apprentice

Dates of Employment: May 27 – August 11, 2019

Reports To: Scenic Charge, Director of Production

Supports: Scenic Department, Janiec Opera Company

Summary

The Scenic Apprentice helps facilitate a positive and enjoyable Paint Shop environment. The Paints Department is responsible for completing all painting, sculpting and scenic crafting projects using a variety of materials and methods. Holistic effective communication and dissemination of information is essential to the successful execution of this position.

Duties and Responsibilities

- Help maintain a safe, educational, and productive paint shop.
- Ensure excellence and quality of work.
- Paint necessary furniture/set dressing/hand prop pieces needed for a production in collaboration with paints department.
- Repair and/or modify stock items needed for a production.
- Stewardship of tools and supplies in your work area.
- Assigned organization and improvement of stock.
- Regular communication with Scenic Charge to accurately realize the creative vision of the design.
- Create and update scenic task lists as assigned.
- Be prepared to assist other crews/departments at the end of season strike until dismissed by Production Management.
- Update and maintain paints inventory.
- Attend all load- ins and outs.
- Run shows as required.

- Attend regular production meetings.
- Other duties as assigned by supervisor.
- Supervised by the Scenic Charge and Director of Production.

Qualifications

- Strong communication skills.
- Highly motivated.
- Good attitude and work ethic.
- Willingness to take ownership of your position and not blame other staff members or outside circumstances for your degree of success on individual tasks and on your position as a whole.
- Able to take instruction and feedback from supervisors and use it to improve your job performance.

Requirements and Compensation

- Complete satisfactory background check
- Must have valid state driver's license and possess a clean driving record
- The Scenic Apprentice position includes a season stipend of \$1000 paid bi-weekly, full board, and on-campus housing

Review of applications will begin on **January 1, 2019** and continue until the position is filled. Applications are made through email only. Interested parties should send a cover letter, resume and references to:

Andrea Boccanfuso

Director of Production

Brevard Music Center

aboccanfuso@brevardmusic.org

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