

## Costume Apprentice

**Dates of Employment:** Approximately June 2 – August 5, 2019

**Reports To:** Costume Designer, Costume Shop Manager, Director of Production

**Supports:** Costume Department, Janiec Opera Company

### Summary

The Costume Apprentice helps facilitate a positive and enjoyable Costume Shop environment. The Costume Apprenticeship offers direct exposure to the build and altering of upcoming productions. The apprentice will have the opportunity to build professional relationships, construct portfolio pieces and gain professional experience in theatrical construction, craftwork, quick-rigging and costume maintenance. Holistic effective communication and dissemination of information is essential to the successful execution of this position.

### Duties and Responsibilities

- Learn and train as a Costume Apprentice for the 3 full scale opera productions under the direction of the Costume Designer/ Shop Manager. Mainstage operas: *Susannah, Romeo and Juliet, Die Fledermaus.*
- Build, stitch, and fit costumes for the 2019 season as assigned.
- Help in maintaining a positive, organized, and efficient work environment.
- Oversee work-studies in the workspaces while maintaining an educational environment.
- Ensure excellence and quality of work.
- Assist in updating Costume lists as directed.
- Assist in updating and maintaining Costume inventory as directed.
- Attend all load- ins and outs.
- Work on run crew or wardrobe crew for all shows.
- Other duties as assigned by supervisor.
- Supervised by the Costume Designer, Costume Shop Manager, and Director of Production.

## **Qualifications**

- Strong communication skills.
- Highly motivated.
- Good attitude and work ethic.
- Willingness to take ownership of your position and not blame other staff members or outside circumstances for your degree of success on individual tasks and on your position as a whole.
- Able to take instruction and feedback from supervisors and use it to improve your job performance.

## **Requirements and Compensation**

- Complete satisfactory background check
- Must have valid state driver's license and possess a clean driving record
- The Costume Apprentice includes a season stipend of \$1000 paid bi-weekly, full board, and on-campus housing

Review of applications will begin on **January 1, 2019** and continue until the position is filled. Applications are made through email only. Interested parties should send a cover letter, resume and references to:

### **Andrea Boccanfuso**

*Director of Production*

Brevard Music Center

[aboccanfuso@brevardmusic.org](mailto:aboccanfuso@brevardmusic.org)

*Brevard Music Center is a summer institute and festival. Over four hundred young musicians from around the country come each summer to study and perform in over 80 concerts ranging from orchestra to opera, chamber music and pops. As a matter of policy, the Brevard Music Center does not discriminate on the basis of race, sex, color, creed, national origin, age or individual handicap in the recruitment and admission of students, the recruitment and employment of its faculty and staff, or the operation of any of its programs and activities.*