



BREVARD MUSIC CENTER
SUMMER INSTITUTE AND FESTIVAL

NEWS RELEASE

FOR IMMEDIATE RELEASE
DATE: July 28, 2010

CONTACT:
Kristine Fink McCreery, Communications Officer
phone (828) 862-2112
fax (828) 884-2036
kmccreery@brevardmusic.org

Free children tickets at Carnival Overture Concert

(Brevard, NC) – The Brevard Music Center is excited to present “**Carnival Overture and other favorites**” on Friday, August 6 at 7:30 pm. Conductor and 2010 faculty Ken Lam will lead the Transylvania Symphony Orchestra in a lively performance featuring the following musical selections: Smetana’s Overture to *The Bartered Bride*; Boccherini’s Cello Concerto in B flat major; Handel’s Overture in D minor (orch. Elgar); Wagner’s Overture to *Rienzi*; Dvořák’s Carnival Overture; Strauss Jr.’s *Unter Donner und Blitz* and Pizzicato Polka; and Strauss’ *Ohne Sorgen*. Mr. Lam will be joined by cellist and 2010 faculty Yumi Kendall. Families are encouraged to attend “**Carnival Overture and other favorites**.” Free tickets are offered to children accompanied by a paying adult.

This dynamic performance contains a potpourri of delightful musical works that make a great evening for people of all ages. From Dvorak’s exuberant *Carnival Overture* to Strauss Jr.’s tuneful *Pizzicato Polka* and Wagner’s grand Overture to *Rienzi*, this concert provides a number of musical challenges for the musicians of the TSO, as well as an exciting evening for the audience.

Cellist Yumi Kendall joined The Philadelphia Orchestra in 2004 as assistant principal cello after graduating from the Curtis Institute of Music. She previously served as principal cello of the Haddonfield Symphony and the Curtis Symphony. While at Curtis, Ms. Kendall studied with David Soyer and Peter Wiley. Ms. Kendall began studying cello at the age of five following the Suzuki method; made her recital debut at age seven in Boulder, Colorado; and, following the completion of the Suzuki method, continued to study for seven years with National Symphony principal cello David Hardy. In 1998, Ms. Kendall made her orchestral solo debut with the National Symphony at the Kennedy Center in Washington, D.C. as winner of the Orchestra’s Young Soloists’ Competition.

Her participation in festivals and chamber music includes Music from Angel Fire, the Verbier Festival, the Marlboro Festival, touring with Musicians from Marlboro, the Taos School of Music, the Kingston Chamber Music Festival, and Carnegie Hall’s Emerson String Quartet Workshop. Ms. Kendall is also a member of the Dryden String Quartet, which includes her brother, violinist Nicolas Kendall, a member of the string trio Time for Three; their cousin Daniel Foster, principal viola of the National Symphony; and Nurit Bar-Josef, concertmaster of the National Symphony.

Recipient of several awards and honors, Ms. Kendall won first place in the Friday Morning Music Club Competition, first place in the National Symphony Young Soloists’ Competition, and the judges’ commendation award at the Johansen International Competition. She has served on the faculties of the New York State School for Orchestral Studies, the Strings International Festival, the National Orchestral Institute, and the University of Pennsylvania chamber music department, in addition to teaching privately.

Ken Lam is Assistant Conductor of the Cincinnati Symphony Orchestra and conductor of the Cincinnati Symphony Youth Orchestra. In addition to assisting Music Director Paavo Jarvi, he has served as assistant/cover conductor for Sir Roger Norrington, Raphael Frubeck de Burgos, Gilbert Kaplan, Leonard Grin, Lorin Maazel (in two productions of Britten operas), Gunther Herbig (Baltimore Symphony Orchestra), and Christopher Seaman (St. Louis Symphony Orchestra). He also works regularly with Concert:Nova, a chamber ensemble based in Cincinnati.

Mr. Lam made his professional debut with the National Symphony Orchestra at the Kennedy Center in June 2008 at the concluding concert of the National Conducting Institute as one of four conductors selected by Leonard Slatkin. He studied with David Zinman and Murry Sidlin at the American Academy of Conducting at Aspen for three summers (2006-2008) and was nominated for the Aspen/Glimmerglass Opera Prize.

He graduated from Peabody Conservatory with a Master degree and Graduate Diploma in conducting in 2008. His teachers were Gustav Meier, Markand Thakar, and Marin Alsop. He was the choral graduate assistant to Edward Polochick for two years and opera conducting assistant for two productions. Mr. Lam was a featured conductor in the 2009 Bruno Walter National Conductors Preview in Nashville.

The Music Center is presenting its sensational season finale with “**Effron and Shaham**” on Sunday, August 8 at 3:00 pm. The concert will feature world renowned violinist Gil Shaham and Artistic Director Laureate David Effron as they close the BMC 2010 season with an all-Brahms program: Violin Concerto in D major and Symphony No. 3. Auditorium tickets for “**Carnival Overture**” are \$30, \$25, and \$20. Lawn tickets are \$15. Audience members can enjoy dining through Picnics, *Presto!* Pre-orders are suggested. For more information, please visit brevardmusic.org or call (828) 862-2105.

The Brevard Music Center was founded by James Christian Pfohl in 1936. His vision to establish a music program for talented young people has since matured into one of this country’s finest summer institutes and festivals for aspiring musicians. Nestled in the Blue Ridge Mountains of Western North Carolina, BMC welcomes to its 180-acre campus each year 400 students, representing over 40 states and eight foreign countries. It has, as well, 65 distinguished faculty artists drawn from America’s most prestigious conservatories, universities and orchestras. Each summer, the Center invites an array of celebrated guest artists to appear in performance with the students of BMC. BMC’s unique learning environment—students living and working alongside faculty and guest artists—creates an unparalleled sense of community.

###