



BREVARD MUSIC CENTER  
SUMMER INSTITUTE AND FESTIVAL

## NEWS RELEASE

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### BMC to present Mozart, Haydn and Prokofiev

(Brevard, NC) – This weekend, the Brevard Music Center presents a variety of thrilling performances. On Friday, July 30 at 7:30 pm, the Music Center will present “**Mozart Piano Concerto in D minor.**” Swiss Conductor Matthias Bamert will lead the Brevard Music Center Orchestra in an exciting concert that features Rossini’s Overture to *La gazza ladra*, Mozart’s Piano Concerto in D minor, and Sibelius’ Symphony No. 5 in E flat major. Maestro Bamert will be joined by pianist Jean-Louis Steuerman.

Matthias Bamert is a conductor who defies categorization. He has been described in the international press as elegant, stylish, dynamic, sensitive, incisive, impassioned, ebullient, enthusiastic, and sensational. Mr. Bamert's conducting career began in North America as an apprentice to George Szell and later as Assistant Conductor to Leopold Stokowski. He was also Resident Conductor of the Cleveland Orchestra under Maestro Lorin Maazel. He was music director of the Swiss Radio Orchestra from 1977 to 1983. Mr. Bamert was Principal Guest Conductor of the Royal Scottish National Orchestra and Director of the Glasgow contemporary music festival Musica Nova from 1985 to 1990. He is known for his innovative programming, where he conducted the world premieres of works by composers such as: Toru Takemitsu, John Casken, and James MacMillan. Mr. Bamert has conducted over 60 recordings, in which he made a notable series of recordings of John Field's compositions for piano and orchestra with Miceál O'Rourke. Among his own compositions, *Mantrajana* was recorded by the Louisville Orchestra with Mr. Bamert conducting in 1974.

Pianist Jean-Louis Steuerman was born in Rio de Janeiro into a musical family. He began his studies at the age of four and made his debut with the Brazilian Symphony Orchestra when he was just fourteen. He first came to Europe after winning a scholarship to the Naples Conservatory in 1967. He was a prizewinner at the 1972 J.S. Bach Competition in Leipzig, where he quickly gained recognition throughout Europe as a soloist and recitalist.

Mr. Steuerman has made solo appearances with the London Symphony under Claudio Abbado, and the Royal Philharmonic under both Lord Menuhin and Vladimir Ashkenazy (with whom he played the Britten Concerto at the Athens Festival). Mr. Steuerman made his debut at the BBC Promenade Concerts in 1985 to great critical acclaim where he played Bach's Concerto in D minor with the Polish Chamber Orchestra. Other orchestral engagements have included concerts with the English Chamber, Hallé, Royal Liverpool Philharmonic, City of Birmingham Symphony Orchestra and the Bournemouth Sinfonietta. Mr. Steuerman has also performed with many American orchestras including appearances with the Dallas Symphony, the Seattle Symphony, the Baltimore Symphony, and the Indianapolis Symphony Orchestra. He tours extensively throughout Europe, North America and Japan, appearing regularly in major recital series on both sides of the Atlantic. He also collaborates in chamber music with some of the world's finest musicians. His repertoire stretches across a wide range of periods and genres, in which he takes particular care to include late twentieth-century works in his recitals. Mr. Steuerman's recordings for Philips Classics include solo piano music of Scriabin; Mendelssohn's complete works

for piano and orchestra with the Moscow Chamber Orchestra; Bach's Piano Concertos with the Chamber Orchestra of Europe; and Bach's six Partitas, for which he was awarded the prestigious *Le Diapason d'Or*.

On Saturday, July 31 at 7:30 pm, the Music Center will feature an evening of “**Haydn and Prokofiev.**” Conductor Matthias Bamert will lead the Brevard Sinfonia in a program including the following musical selections: Haydn’s Symphony No. 55 in E flat major, “Schoolmaster,” Ibert’s Flute Concerto, and Prokofiev’s Suite from *Romeo and Juliet*. The concert will also feature flutist and 2010 faculty Marianne Gedigian. The concert is sponsored by the Audrey Love Charitable Foundation.

Flutist Marianne Gedigian, Professor of Flute and holder of the Butler Professorship in Music at The University of Texas at Austin Butler School of Music, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Acting Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Acting Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts. She has also been heard on several John Williams’ movie scores, including “Saving Private Ryan” and “Schindler's List.” In the 2000-2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra. Her solo performances have taken her around the world, including recitals in Japan, Australia, England, and Armenia. She has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. Ms. Gedigian has been a featured soloist and teacher at numerous National Flute Association conventions across the country, and is a frequent recitalist and teacher for flute clubs in the United States, Australia, Japan, and England.

Ms. Gedigian has been first prizewinner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She keeps an active schedule as a chamber musician as a founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet. Her solo recordings include *Voice of the Flute* and *Revolution*, both with pianist Rick Rowley. Ms. Gedigian has served on the faculties of Boston University's College of Fine Arts, The Boston Conservatory, and Tanglewood Music Festival.

In addition, the Music Center is presenting “**BMC Piano Competition Finals**” on Sunday, August 1 at 7:00 pm. The event is sponsored by The Zimmerli Foundation. The concert is held at the Porter Center at Brevard College, and tickets are \$10. For the Friday, July 30 performance, tickets are \$35, \$30, and \$25. Lawn tickets are \$15. For the Saturday, July 31 performance, auditorium tickets are \$30, \$25, and \$20. Lawn tickets are \$15. Audience members can enjoy dining through Picnics, *Presto!* Pre-orders are suggested. For more information, please visit [brevardmusic.org](http://brevardmusic.org) or call (828) 862-2105.

The Brevard Music Center was founded by James Christian Pfohl in 1936. His vision to establish a music program for talented young people has since matured into one of this country’s finest summer institutes and festivals for aspiring musicians. Nestled in the Blue Ridge Mountains of Western North Carolina, BMC welcomes to its 180-acre campus each year 400 students, representing over 40 states and eight foreign countries. It has, as well, 65 distinguished faculty artists drawn from America’s most prestigious conservatories, universities and orchestras. Each summer, the Center invites an array of celebrated guest artists to appear in performance with the students of BMC. BMC’s unique learning environment—students living and working alongside faculty and guest artists—creates an unparalleled sense of community.

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