



BREVARD MUSIC CENTER  
SUMMER INSTITUTE AND FESTIVAL

## NEWS RELEASE

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### Lockhart conducts Beethoven at Brevard Music Center

(*Brevard, NC*) – The Brevard Music Center is presenting an exciting weekend filled with orchestral and opera performances. On Friday, July 23, 2010 at 7:30 pm, the Music Center presents “**Beethoven: Symphony No. 3, Eroica**” with Artistic Director Keith Lockhart conducting the Brevard Music Center Orchestra with clarinetist Steve Cohen. The performance will feature: Wagner’s Overture to *Tannhäuser*, Copland’s Clarinet Concerto, and Beethoven’s Symphony No. 3, “Eroica.” The concert is sponsored by the Audrey Love Charitable Foundation.

Clarinetist and 2010 faculty member Steve Cohen is currently professor of clarinet at Northwestern University. He is the former principal clarinetist with the New Orleans Symphony, later known as the Louisiana Philharmonic. Cohen joined the New Orleans Symphony in 1975, and remained as principal clarinet with its successor, the Louisiana Philharmonic through May 2004. He was featured as concerto soloist with that orchestra many times. He has also been featured as concerto soloist at the Brevard Music Center, where he has played and continues to play principal clarinet each summer since 1979. He has toured in the U.S. as principal clarinet with the Texas Opera Theater and throughout Europe as principal clarinet with the Seoul Philharmonic Orchestra. He maintains an active solo, chamber music, and master class schedule. He has performed solo recitals and master classes throughout the U.S., Canada, Europe, and Korea. Since moving to Chicago in 2005, he has performed regularly with the Chicago Symphony, the Chicago Lyric Opera, and the Music of the Baroque Orchestra. Mr. Cohen is a former faculty member at the Cincinnati College-Conservatory of Music and the Louisiana State University. Born and raised in New York City, he studied at the Oberlin Conservatory of Music as a clarinet and piano major. Mr. Cohen's clarinet teachers at Oberlin included Loren Kitt and Larry McDonald. He studied for a year with Karl Leister in Berlin, Germany, and subsequently with Robert Marcellus in Cleveland and Chicago.

On Saturday, July 24, 2010 at 7:30 pm, the Janiec Opera Company is staging Gilbert and Sullivan’s comic opera “**Pirates of Penzance**.” The opera will feature talented members of the Janiec Opera Company. Conductor Patrick Hansen and director David Gately will lead the cast in this thrilling performance. This show promises toe-tapping music, hilarious dialogue, and the usual British spoof involving a Pirate King, a Major-General, and a chorus of pirates and maidens. The final production of the 2010 season by the Janiec Opera Company is **The Marriage of Figaro** on Saturday, August 7 at 7:30 pm.

Conductor Patrick Hansen is the Director of Opera Studies at the Schulich School of Music of McGill University in Montreal. A versatile artist, Mr. Hansen is a stage director, conductor, and vocal coach. Recent productions he has directed are *Orfeo* (Opera Memphis), *Camelot* (Ash Lawn Festival), *L'elisir d'amore* (Wichita Grand Opera), and *Essential Puccini* (The Kennedy Center). For Opera McGill, he has directed *Così fan tutte*, *The Rape of Lucretia*, *Albert Herring*, *Dialogues of the Carmelites*, *Agrippina*, *Alcina*, *Thésée*, and *Trouble in Tahiti*. Formerly the Artistic Administrator for Florida Grand Opera, Mr. Hansen was the Director of the Young American Artist Program at Glimmerglass Opera and the former Music Director of Opera Festival of New Jersey where he

conducted the critically acclaimed production of Dallapiccola's *Il Prigioniero* and Bartok's *Bluebeard's Castle*. Mr. Hansen has been on the music staffs of many companies throughout the United States, including The Juilliard Opera Center and Lyric Opera of Chicago. For Brevard, he conducted last summer's productions of *Gianni Schicchi* and *Suor Angelica*, and this summer conducts *Pirates of Penzance*. Next season, he returns to the Kennedy Center to direct *Essential Verdi*.

On Sunday, July 25, 2010 at 3:00 pm, the Music Center is presenting “**Lockhart conducts Beethoven 5.**” Conductor Keith Lockhart leads the Transylvania Symphony Orchestra in a thrilling program that includes Beethoven’s Symphony No. 5, in addition to the following Wagner pieces: Prelude to *Die Meistersinger*, "Good Friday Spell" from *Parsifal*, Act III, and "The Ride of the Valkyries" from *Die Walküre*. This performance is exclusively sponsored by Jacquelyn and Bruce Rogow and the Rogow Greenberg Foundation.

In addition, the Music Center is presenting two chamber music recitals featuring **BMC Faculty** on Monday, July 19 and Tuesday, July 20. Both events begin at 7:30 pm at the Porter Center in Brevard College. For the July 23 and July 25 performances, auditorium tickets are \$40, \$35, and \$30. Lawn tickets are \$15. “**Pirates of Penzance**” tickets are \$35, \$30, and \$25, while lawn tickets cost \$15. Audience members can enjoy dining through Picnics, *Presto!* Pre-orders are suggested. For more information, please visit [brevardmusic.org](http://brevardmusic.org) or call (828) 862-2105.

The Brevard Music Center was founded by James Christian Pfohl in 1936. His vision to establish a music program for talented young people has since matured into one of this country’s finest summer institutes and festivals for aspiring musicians. Nestled in the Blue Ridge Mountains of Western North Carolina, BMC welcomes to its 180-acre campus each year 400 students, representing over 40 states and eight foreign countries. It has, as well, 65 distinguished faculty artists drawn from America’s most prestigious conservatories, universities and orchestras. Each summer, the Center invites an array of celebrated guest artists to appear in performance with the students of BMC. BMC’s unique learning environment—students living and working alongside faculty and guest artists—creates an unparalleled sense of community.

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