



BREVARD MUSIC CENTER
SUMMER INSTITUTE AND FESTIVAL

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Beethoven and Brahms This Weekend at Brevard Music Center

(*Brevard, NC*) – The Brevard Music Center is presenting “**Beethoven Piano Concerto No. 1**” on Friday, July 16 at 7:30 pm. Guest conductor Andrés Cárdenes will lead the Brevard Music Center Orchestra in an electrifying performance featuring: Rossini’s Overture to *L’italiana in Algeri*, Beethoven’s Piano Concerto No. 1 in C major, and Schumann’s Symphony No. 3 in E flat major, “Rhenish.” Maestro Cárdenes will be joined by celebrated pianist Barry Douglas. This concert is exclusively sponsored by the Audrey Love Charitable Foundation.

Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlays his myriad talents into one of classical music’s most versatile careers. A ferocious and passionate artist, Cuban-born Mr. Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances. After capturing second prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as soloist with over one hundred orchestras on four continents, including those of Philadelphia, Pittsburgh, Los Angeles, St. Louis, Moscow, Bavarian Radio, Helsinki, Shanghai, Caracas and Barcelona. He has collaborated with many of today’s greatest conductors, including Lorin Maazel, Sir André Previn, Leonard Slatkin, and Gerard Schwartz.

Mr. Cárdenes has been an active teacher for nearly 25 years, beginning with his appointment to the faculty of Indiana University in 1979. A former student and protégé of the legendary Josef Gingold, he has continued the legacy and discipline of the master pedagogue as University Professor of Music at Carnegie Mellon University, where he holds the Dorothy Richard Starling and Alexander C. Speyer, Jr. Chair. In addition, Cárdenes has given master classes at virtually every leading music institution in the United States. Mr. Cárdenes recently retired from his position as Concertmaster of the Pittsburgh Symphony Orchestra after 21 years of serving the orchestra. He was appointed to this position by Maestro Lorin Maazel in 1989, where he held the Rachel Mellon Walton Endowed Concertmaster Chair.

Hailed as “a supremely talented and genuine artist,” Barry Douglas is one of the most versatile and brilliant pianists of today. Active as an orchestral soloist, recitalist, chamber musician, conductor and festival director, his artistry has been acclaimed by critics and audiences worldwide.

Mr. Douglas first won international recognition as the winner of the Gold Medal at the Tchaikovsky International Piano Competition in Moscow in 1986 and the Bronze Medal at the Van Cliburn International Piano Competition in 1985. He has since appeared as soloist with many of the world’s foremost orchestras, including the Berlin Philharmonic and Leipzig Gewandhaus in Germany; Philadelphia, Chicago, Cleveland and Los Angeles in the United States; the NHK and Tokyo Symphonies in Japan; the Israel Philharmonic, and all the major London orchestras. He has collaborated with many eminent conductors including Vladimir Ashkenazy, Sir Colin Davis, Kurt Masur, Lorin Maazel, Yuri Temirkanov, and Michael Tilson Thomas. A native of Ireland, Mr. Douglas

studied at the Belfast School of Music. At the age of 16 he began piano lessons with Felicitas LeWinter, who inspired Barry to become a pianist. He was awarded a scholarship to the Royal College of Music in London, where he studied with John Barstow, and later studied privately with Maria Curcio and Yvegeny Malinin. Mr. Douglas serves as Artistic Director of the International Piano Festival held at Bridgewater Hall in Manchester, the Clandeboye International Festival, and the Camerata Ireland at Castletown Series Festival.

On Saturday, July 17 at 7:30 pm, the Music Center is presenting an evening of “**Mozart, Mendelssohn and Brahms.**” This performance will feature the Brevard Sinfonia, led by conductor Andrés Cárdenes with violinist Jan Fišer. This evening performance will include the following musical selections: Mozart’s Symphony No. 25 in G minor, Mendelssohn’s Concerto for Violin and Orchestra in E minor, Brahms’ *Variations on a Theme by Haydn*, and Brahms’ *Hungarian Dances*.

Violinist Jan Fišer is the Concertmaster of the Prague Philharmonia. As one of the leading young violinists in the Czech Republic, he has won many international competitions including the Kocian Violin Competition, Concertino Praga, Tribune of Young Artists UNESCO, and the Beethoven Competition. Mr. Fišer is a member of the piano trio, Trio Concertino, and has made recordings for radio and television. Mr. Fišer studied with Professor Jaroslav Foltyn at the Prague Conservatory and at Carnegie Mellon University with Andrés Cárdenes. He also participated in master classes led by Pinchas Zukerman, Gil Shaham, and Joseph Silverstein. He has appeared on stage in Europe and the United States.

In addition, the Music Center is presenting a chamber music performance featuring **The Harlem String Quartet** on Monday, July 12 at 7:30 pm. The concert will be held at the Porter Center at Brevard College. On Sunday, July 18 at 3:00 pm, the Brevard Music Center is staging “**Opera’s Greatest Hits,**” where talented members of the Janiec Opera Company present favorite arias from famous operas. Tickets are \$35, \$30, and \$25. For the July 16 performance, tickets are \$35, \$30, and \$25, while lawn tickets are \$15. Auditorium tickets for the July 17 performance are \$30, \$25, and \$20. Lawn tickets are \$15. Audience members can enjoy dining through Picnics, *Presto!* Pre-orders are suggested. For more information, please visit brevardmusic.org or call (828) 862-2105.

The Brevard Music Center was founded by James Christian Pfohl in 1936. His vision to establish a music program for talented young people has since matured into one of this country’s finest summer institutes and festivals for aspiring musicians. Nestled in the Blue Ridge Mountains of Western North Carolina, BMC welcomes to its 180-acre campus each year 400 students, representing over 40 states and eight foreign countries. It has, as well, 65 distinguished faculty artists drawn from America’s most prestigious conservatories, universities and orchestras. Each summer, the Center invites an array of celebrated guest artists to appear in performance with the students of BMC. BMC’s unique learning environment—students living and working alongside faculty and guest artists—creates an unparalleled sense of community.

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