



BREVARD MUSIC CENTER
SUMMER INSTITUTE AND FESTIVAL

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Lockhart conducts Richard Strauss At The Brevard Music Center

(Brevard, NC) – The Brevard Music Center is presenting “**Lockhart conducts Richard Strauss**” on Saturday, July 10 at 7:30 pm. The performance features Artistic Director Keith Lockhart conducting the Brevard Music Center Orchestra. This fiery performance will include Mozart’s Overture to *Don Giovanni*, Schumann’s Piano Concerto in A minor (with pianist Joseph Kalichstein), and R. Strauss’ *Ein Heldenleben*.

Acclaimed for the heartfelt intensity and technical mastery of his playing, pianist Joseph Kalichstein enralls audiences throughout the United States and Europe, winning equal praise as orchestral soloist, recitalist, and chamber musician.

Born in Tel Aviv, Mr. Kalichstein came to the United States in 1962. His principal teachers included Joshua Shor in Israel and Edward Steuermann and Ilona Kabos at The Juilliard School. Prior to winning the 1969 Leventritt Award, he had won the Young Concert Artists Auditions, and as a result he gave a heralded New York recital debut, followed by an invitation from Leonard Bernstein to perform Beethoven’s Piano Concerto No. 4 with the New York Philharmonic in a nationally televised concert on CBS.

A favorite of New York concertgoers, Mr. Kalichstein has appeared in several recitals on Carnegie Hall’s “Keyboard Virtuosi” series. His recital programs currently offer special celebrations of the 200th birthdays of Mendelssohn, Schumann, and Chopin. His two latest CD releases include music of Schumann and Brahms (on Koch International) and of Brahms, Mendelssohn, and Schubert (“The Romantic Piano”, on Audiofon Records). In 2008, Mr. Kalichstein celebrated his 25th consecutive year at the Aspen Music Festival with a special 4-piano concert, playing 4- and 8-hand music with his colleagues Emanuel Ax, Yefim Bronfman, and Misha Dichter.

On Sunday, July 11 at 3:00 pm, the Brevard Music Center is presenting “**Brahms Symphony No. 1.**” This Hinda Honigman Memorial Concert will feature Artistic Director Keith Lockhart conducting the Transylvania Symphony Orchestra with guest artist and pianist James Cockman. The afternoon performance will present the following musical selections: Tower’s *Made in America*, Grieg’s Piano Concerto in A minor and Brahms’ Symphony No. 1 in C minor. This concert is sponsored by the United Community Bank.

Pianist James Cockman’s recent concerto performances have included a wind ensemble premiere of Rachmaninoff’s Concerto No. 2 with the Kansas City Wind Symphony and Stravinsky’s Concerto for Piano and Wind Instruments with the Jefferson City Symphony at Carnegie Hall. Recent solo appearances have included performances in Kansas, Missouri, Florida, and Georgia. In addition to performing the standard classical repertoire, Dr. Cockman creates his own arrangements using hymns and American tunes and enjoys improvisation and jazz. Dr. Cockman holds a Doctorate of Musical Arts degree in Piano Performance and Pedagogy from the University of Kansas, as well as a Master of Arts degree in Piano Performance from Central Missouri State University. Dr. Cockman has served as a faculty-lecturer at the University of Kansas teaching private piano

lessons.

The Music Center is also presenting two chamber music concerts featuring the **Complete Beethoven Violin Sonatas** on Monday, July 5 and Tuesday, July 6 with pianist Bruce Murray and violinist William Preucil. Mr. Preucil is the Concertmaster of the Cleveland Orchestra and a 2010 BMC faculty member. Both performances begin at 7:30 pm at the Porter Center at Brevard College. On Friday, July 9 at 7:30 pm, the Janiec Opera Company is staging Strauss' operetta "**Die Fledermaus.**" Operetta tickets are \$30, \$25, and \$20. Lawn tickets are \$15. For the July 10 and 11 performances, auditorium tickets are \$40, \$35, and \$30, while lawn tickets are \$15. Audience members can enjoy dining through Picnics, *Presto!* Pre-orders are suggested. For more information, please visit brevardmusic.org or call (828) 862-2105.

The Brevard Music Center was founded by James Christian Pfohl in 1936. His vision to establish a music program for talented young people has since matured into one of this country's finest summer institutes and festivals for aspiring musicians. Nestled in the Blue Ridge Mountains of Western North Carolina, BMC welcomes to its 180-acre campus each year 400 students, representing over 40 states and eight foreign countries. It has, as well, 65 distinguished faculty artists drawn from America's most prestigious conservatories, universities and orchestras. Each summer, the Center invites an array of celebrated guest artists to appear in performance with the students of BMC. BMC's unique learning environment—students living and working alongside faculty and guest artists—creates an unparalleled sense of community.

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