



BREVARD MUSIC CENTER
SUMMER INSTITUTE AND FESTIVAL

NEWS RELEASE

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The Planets

(Brevard, NC) – The Brevard Music Center is presenting “**The Planets**” on Friday, July 2 at 7:30 pm. Guest conductor JoAnn Falletta will lead the Brevard Sinfonia in an exciting performance featuring Bruch’s Adagio Appassionato and Ibert’s *Escapes*. JoAnn will be joined by violinist and 2010 faculty member William Preucil. Families are encouraged to attend “The Planets.” Free tickets are offered to children accompanied by a paying adult.

Acclaimed by *The New York Times* as “one of the finest conductors of her generation,” JoAnn Falletta serves as the Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra. An effervescent and exuberant figure on the podium, she has been praised by *The Washington Post* as having “Toscanini’s tight control over ensemble, Walter’s affectionate balancing of inner voices, Stokowski’s gutsy showmanship, and a controlled frenzy worthy of Bernstein.”

Since stepping up to the podium as Music Director of the Buffalo Philharmonic Orchestra in 1999, Maestro Falletta has been credited with bringing the Philharmonic to a new level of national and international prominence, including two Grammy awards in 2009 for Best Classical Performance and Best Classical Composition for its *John Corigliano: Mr. Tambourine Man: Seven Poems of Bob Dylan; Three Hallucinations CD*.

Ms. Falletta is the recipient of many of the most prestigious conducting awards, including the Seaver/National Endowment for the Arts Conductors Award for exceptionally gifted American conductors; the coveted Stokowski Competition; and the American Symphony Orchestra League’s prestigious John S. Edwards Award. She received her undergraduate degree from the Mannes School of Music in New York, and her master’s and doctorate degrees from The Juilliard School, and in addition has been awarded eleven honorary doctorates.

Acclaimed violinist and 2010 faculty member William Preucil is concertmaster of The Cleveland Orchestra and Distinguished Professor of Violin at the Cleveland Institute of Music. Other concertmaster positions have included the Atlanta Symphony Orchestra and the Utah and Nashville Symphony Orchestras. Mr. Preucil has appeared frequently as a recitalist, chamber musician, and soloist with orchestras and at major chamber music festivals in the United States and abroad. He attended the Interlochen Arts Academy at age 14, and studied with the legendary Josef Gingold at Indiana University.

On Saturday, July 3 at 4:00 pm, Ms. Falletta will conduct the Brevard Music Center Orchestra in a thrilling performance including: **Rachmaninoff’s Symphony No. 2**, Tchaikovsky’s Suite No. 4 “Mozartiana,” and Enescu’s Roumanian Rhapsody No. 1.

On Sunday, July 4 at 2:00 pm, the Brevard Music Center will present “**Pendergrast Family Patriotic Pops**.” Conductor and 2010 faculty member Kraig Alan Williams will conduct the Transylvania Symphonic Band. The

concert will include Tchaikovsky's 1812 Overture complete with live canons!

Dr. Williams is Director of Bands and Associate Professor of Conducting and coordinator of the Wind Studies Division at the University of Memphis. He has performed in Carnegie Hall, conducted live radio broadcasts on NPR, and has recorded for Albany Records, Mark Records and ADK in Prague, Czech Republic. Dr. Williams joined the conducting faculty at Brevard in 2000 and was named Director of Bands in 2008.

The Music Center is also presenting **Faculty Chamber Music Concerts** on Monday, June 28 and Tuesday, June 29. Both performances begin at 7:30 pm, and they will be held at the Porter Center at Brevard College. For the July 2, 3, and 4 performances, auditorium tickets are \$35, \$30, and \$25. Lawn tickets are \$15. Audience members can enjoy dining through Picnics, *Presto!* Pre-orders are suggested. For more information, please visit brevardmusic.org or call (828) 862-2105.

The Brevard Music Center was founded by James Christian Pfohl in 1936. His vision to establish a music program for talented young people has since matured into one of this country's finest summer institutes and festivals for aspiring musicians. Nestled in the Blue Ridge Mountains of Western North Carolina, BMC welcomes to its 180-acre campus each year 400 students, representing over 40 states and eight foreign countries. It has, as well, 65 distinguished faculty artists drawn from America's most prestigious conservatories, universities and orchestras. Each summer, the Center invites an array of celebrated guest artists to appear in performance with the students of BMC. BMC's unique learning environment—students living and working alongside faculty and guest artists—creates an unparalleled sense of community.

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