



BREVARD MUSIC CENTER
SUMMER INSTITUTE AND FESTIVAL

NEWS RELEASE

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First Mondays Concert March 1

(Brevard, NC) – The Brevard Music Center will present the next **First Mondays** concert this Monday, March 1, 2010 at 12:30 PM at the First United Methodist Church of Brevard located at 325 N. Broad Street. **Parking for this event is in the church lot located off of Caldwell Street directly behind the Pad Thai restaurant.**

This new concert series will feature artist faculty from the Brevard Music Center performing the first Monday of each month through May. The concerts are free and open to the public as a way of sharing music with the community throughout the year.

The program March 1 features oboist Mary Ashley Barret and pianist Janice Murray. Pieces include *Bocadillos Floridianos* by Margaret Griebing-Haigh, *Four Personalities* by Alyssa Morris, *Une Chanson Sans Paroles* by Gwen McLeod Hall and *Two Dances* by Madeleine Dring.

Mary Ashley Barret is the Oboe Professor at the University of North Carolina at Greensboro. A native of North Carolina, she holds the principal oboe position with the Greensboro Symphony Orchestra and is a frequent performer throughout the Southeast. She has presented numerous guest recitals and master classes throughout the United States, Caribbean, Central America, Canada, New Zealand, Australia, and China.

An avid champion of the chamber ensemble, Barret performs regularly with the Cascade Wind Quintet, the EastWind Trio d'Anches, the EastWind Ensemble, and has spent several summers playing chamber music in the Adirondacks of New York. In 2005, the EastWind Trio d'Anches made their Carnegie-Hall debut, and in 2009 the EastWind Ensemble gave a series of concerts in China.

Barret's degrees include the Doctor of Music from Florida State University, the Master of Music from Baylor University, and the Bachelor of Music from the Eastman School of Music. She can be heard on *Live from Luzerne* recordings with the Luzerne Chamber Players (NY), *Out of the Woods* (French reed trio music with TreVent), *The Russian Clarinet* and *EastWind Looks East: Reed Trios of Eastern Europe* (with EastWind Trio d'Anches) and *Chamber Music of Samuel Coleridge-Taylor* (pub. by Centaur Records). Barret is an artist/clinician for Buffet-Crampon.

Pianist Janice Murray has performed throughout North America as soloist, accompanist, and chamber player. She is an adjunct faculty member at Brevard College, where she teaches piano and music theory. She also serves as staff accompanist. At the Brevard Music Center, she teaches courses in music theory and keyboard skills, and accompanies aspiring opera performers in the High School Voice program.

The First Monday concert series will continue on April 5 and May 3. All concerts begin at 12:30 at the First United Methodist Church of Brevard and are free and open to the public. The Brevard Music Center's 74th season will run from July 25 through August 8, 2010. For more information visit brevardmusic.org

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For press inquiries, including photos and interview requests, please contact:

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