



BREVARD MUSIC CENTER  
SUMMER INSTITUTE AND FESTIVAL

## NEWS RELEASE

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### First Monday Concerts Begin

(Brevard, NC) – The Brevard Music Center announces the inaugural **First Monday** concert this Monday, February 1, 2010 at 12:30 PM at the First United Methodist Church of Brevard located at 325 N. Broad Street. This new concert series will feature artist faculty from the Brevard Music Center performing the first Monday of each month through May. The concerts are free and open to the public as a way of sharing music with the community throughout the year.

The program February 1 is titled “A Musical Offering,” featuring music by J. S. Bach. Performing are Dilshad Posnock, flute; Jason Posnock, violin; Alistair MacRae, cello; and Bruce Murray, piano. Pieces include the Sonata for Flute & Keyboard in E major, followed by a Trio Sonata from the work “The Musical Offering” and the Sonata No. 1 in G minor for Solo Violin, with piano accompaniment by Robert Schumann.

BMC artist-faculty flutist Dilshad Posnock is originally from Bombay, India. She holds performance degrees from the Royal College of Music, London, and Carnegie Mellon University. She has performed both nationally and internationally as a chamber musician and soloist, and has performed in the orchestras of Pittsburgh Symphony and the Asheville Symphony.

Jason Posnock, violinist, is the concertmaster of the Asheville Symphony and has performed with the Philadelphia Orchestra and the Pittsburgh Symphony Orchestra, accompanying them on tours to Carnegie Hall, Europe, South America and the Far East. He also holds the position of Associate Artistic Administration at the Music Center.

Cellist Alistair MacRae has appeared as a soloist, chamber musician, and orchestral principal throughout

the United States and in Europe, Asia, South America, and the Middle East. Based in New York City, he is an active chamber musician and also teaches cello at Princeton University.

Bruce Murray, piano, joined the artist faculty of the Brevard Music Center in 1993, and assumed the full-time, year-round role of Dean and Artistic Administrator in 2003. With degrees from Carnegie Mellon University and Yale University, Murray's teachers have included Ward Davenny, Claude Frank, Aube Tzerko, Leonard Shure, and Nelson Whitaker. He was on the faculty and also Director of the School of Music at the University of Alabama where he performed with the renowned Cadek Trio. Murray maintains an active performing career as a recitalist, chamber musician, and soloist with orchestra.

For more complete biographical information on the performers, please visit the Brevard Music Center website at [brevardmusic.org](http://brevardmusic.org).

The First Monday concert series will continue on March 1, April 5 and May 3. All concerts begin at 12:30 at the First United Methodist Church of Brevard and are free and open to the public. The Brevard Music Center's 74<sup>th</sup> season will run from July 25 through August 8, 2010.

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**For press inquiries, including photos and interview requests, please contact:**

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