



BREVARD MUSIC CENTER
SUMMER INSTITUTE AND FESTIVAL

NEWS RELEASE

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Variety is Onstage This Weekend at BMC

(*Brevard, NC*) – The Brevard Music Center is in full swing at the mid-point of its 7-week summer season. The weekend concerts are full of variety, both in the musical selections and the performing ensembles.

The Brevard Brass Symphony will open the weekend on Friday with a “Fanfare for Brass” by Michael Tippett. Following will be a brass arrangement of the majestic Music for the Royal Fireworks by George Friedrich Handel and “A Festival of the British Isles” by Steven Sherrill. The second half of the evening features the Transylvania Symphony Orchestra performing Ralph Vaughan Williams “A London Symphony” with Larry Rachleff, conducting.

Maestro Rachleff is making his debut at the Music Center, having conducted at many major summer music festivals including the Grand Teton Festival, Apen, Tanglewood, Interlochen, Music Academy of the West and the National Repertory Orchestra in Breckridge, CO. He has been music director of the Rhode Island Philharmonic for 12 seasons and is also Director of Orchestras at Rice University’s Shepherd School of Music.

Joining Rachleff on Sunday, July 19 at 3:00 will be violinist Elena Urioste performing the Barber Violin Concerto with the Brevard Music Center Orchestra. Urioste is a rising artist and made her debut with the Philadelphia Orchestra at age thirteen. She has already appeared as soloist with major symphonies including the Cleveland Orchestra, Boston Pops, National Symphony, and the Atlanta, Detroit, Pittsburgh, Baltimore, and Hartford Symphonies. Elena is a graduate of the Curtis Institute of Music and is currently pursuing graduate studies at The Juilliard School. Also on Sunday’s program are two orchestral works by Maurice Ravel: La Valse and Suite No. 2 from Daphnis and Chloe.

Keith Lockhart continues his Tchaikovsky mini-series on Saturday, July 18 at 7:30 with Symphony No. 5 in E minor conducting the Brevard Sinfonia, the Music Center’s college and post-college orchestra. “Suite from Pulcinella” by Igor Stravinsky begins Saturday’s program. As one of Stravinsky’s many notable ballets, (along with The Firebird, Petrushka, and The Rite of Spring) the themes in Pulcinella were based on works by the early 18th-century composer Pergolesi, giving the music a charming elegance.

Lawn Tickets (\$15) are available for all Friday performances at the Music Center this summer and are being offered at additional events including this Saturday’s concert with Lockhart. Full ticket information is available at brevardmusic.org or by calling (828) 862-2105.

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